

### OVERVIEW

The purpose of our English curriculum is to provide students with both the skills and the knowledge to access and interact successfully with the world around them. A high-quality English education allows students to become confident in expressing themselves as speakers, writers and interpreters of our information dense world.

In English at Year 7, we welcome students to a world of words and exciting stories. Most importantly, in Year 7 students are introduced to our four core themes of power, class, gender and social justice.

### AUTUMN

**Component 1 (Prose *Wolves of Willoughby Chase*)** Students will read a full text and will begin to study the theme of gender, one of the key themes that they will then track through KS3 and 4.

**Writing:** The focus for the first half-term is 'Adventure Writing', for which pupils will look at effective planning and implicit characterisation.

**Component 2 (Prose *Wolves of Willoughby Chase*)** Students will continue with their study of *Wolves of Willoughby Chase* and will develop their understanding of the book in relation to the theme of gender. **Writing:** The focus will be on transactional writing.

### Assessment

**Big Write: Wolves of Willoughby Chase.** Pupils will analyse a section of the text linked to the core themes of gender and power.

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### Personal Development

Through *The Wolves of Willoughby Chase* text, pupils consider gender through the characters of Bonnie and Sylvia.

The transactional writing element, gives pupils a means of voicing ideas regarding gender and inequality.

### SPRING

**Component 3 (*War and Conflict Poetry*)**

Students will be introduced to poetry through an anthology linked to the theme of war and conflict. Pupils will be considering the poets' messages and how they are delivered.

**Component 4 (Non-fiction War and Conflict: *The Diary of Anne Frank*)**

Students will deepen their understanding of the themes of war and conflict through an anthology of non-fiction articles. Alongside this, students will read and analyse *The Diary of Anne Frank*. **Writing:** Pupils will build on their transactional writing skills by studying how to create an effective speech.

### Assessment

**Mid-year Assessments:** Students will be assessed on their skills and knowledge so far to review their understanding. This will consist of a reading question based on *Wolves of Willoughby Chase* and a piece of narrative writing.

**Big Write: War and Conflict Poetry.** Pupils will analyse a poem linked to the core themes of social justice and gender.

### Personal Development

The war and conflict elements, both the poetry and non-fiction allow pupils to understand the experiences of soldiers as well as the consequences of war.

Through 'The Diary of Anne Frank' we look at the persecution and its consequences.

### SUMMER

**Component 5 (Shakespeare: *A Midsummer Night's Dream*)**

Students will be introduced to Shakespeare and will learn about the full play by focusing on a combination of plot summaries and focused key moments. Through this text, pupils will begin to learn to interpret Shakespearean language and build on the theme of gender.

**Component 6 (Prose *The Girl of Ink & Stars*)**

Students will read the full text and will learn about how the writer uses language and structure to convey their narrative. **Writing:** Pupils will build on their narrative writing skills through adventure writing.

### Assessment

**Big Write: A Midsummer Night's Dream.** Pupils will analyse a section of the play linked to the core theme of gender.

**Big Write: Girl of Ink and Stars.** Pupils will analyse a section of the text linked to the core themes of gender power.

### Personal Development

Through *A Midsummer Night's Dream*, we consider gender and how much or little gender inequality has changed.

Through *The Girl of Ink and Stars* text, pupils will consider colonialism and the treatment of indigenous peoples.

### Useful resources for supporting your child at home:

The Pearson revision website.

Bedrock.

Online platforms: Seneca, Oak Academy, Mr Bruff, BBC Bitesize.

Completing any homework set by their teacher

### Homework

Students will be set a self-quizzing revision activity each week. They will then use this knowledge in a class vocabulary quiz at the beginning of each week.